

# FY27 Emerging Artist Alumni Grant Evaluation Rubric

## Project Details – 20% of Total Score

|                          |   |  |   |   |
|--------------------------|---|--|---|---|
| <b>Project Goals</b>     | <b>0-1 points:</b> The project goals are not provided.                                      | <b>2-4 points:</b> The project goals are vague and may be difficult to achieve.                          | <b>5-7 points:</b> The project goals are specific and achievable.                       | <b>8-10 points:</b> The project goals are very specific and clearly achievable.                           |
| <b>Expected Outcomes</b> | <b>0-1 points:</b> The artistic outcomes are missing or not aligned with the project goals. | <b>2-4 points:</b> The artistic outcomes are vague and/or only partially aligned with the project goals. | <b>5-7 points:</b> The artistic outcomes are stated and aligned with the project goals. | <b>8-10 points:</b> The artistic outcomes are clearly stated and strongly aligned with the project goals. |

## Project and Professional Learning Impact – 20% of Total Score

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| <b>Project's Benefit to Artistic Development</b> | <b>0-1 points:</b> The applicant has not shown how the project will benefit the development of their artistic career.   | <b>2-4 points:</b> The applicant has vaguely shown how the project will benefit the development of their artistic career.                       | <b>5-7 points:</b> The applicant has shown how the project will benefit the development of their artistic career.                               | <b>8-10 points:</b> The applicant has clearly shown how the project will strongly benefit the development of their artistic career.                   |
| <b>Benefit of Professional Learning</b>          | <b>0-1 points:</b> There is no information provided or there is a minimal connection between the professional learning opportunity and the applicant's artistic capacity and network. | <b>2-4 points:</b> There is a vague connection between the professional learning opportunity and the applicant's artistic capacity and network. | <b>5-7 points:</b> There is a clear connection between the professional learning opportunity and the applicant's artistic capacity and network. | <b>8-10 points:</b> There is a strong and specific connection between the professional learning opportunity and the applicant's capacity and network. |

## Work Samples – 30% of Total Score

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|---------------------------|--|--|--|--|
| <b>Originality</b>        | <b>0-1 points:</b> Work samples show limited originality; work appears derivative.                         | <b>2-4 points:</b> Work samples display some originality and little distinction.                               | <b>5-7 points:</b> Work samples display strong originality and solid distinction.                      | <b>8-10 points:</b> Work samples demonstrate exceptional originality; work is highly distinctive.              |
| <b>Representation</b>     | <b>0-1 points:</b> Work samples are not representative of the artistic discipline proposed in the project. | <b>2-4 points:</b> Work samples are vaguely representative of the artistic discipline proposed in the project. | <b>5-7 points:</b> Work samples are representative of the artistic discipline proposed in the project. | <b>8-10 points:</b> Work samples are highly representative of the artistic discipline proposed in the project. |
| <b>Artistic Evolution</b> | <b>0-1 points:</b> Work samples do not show artistic evolution or technical advancement.                   | <b>2-4 points:</b> Work samples show some artistic evolution or technical advancement.                         | <b>5-7 points:</b> Work samples show artistic evolution or technical advancement.                      | <b>8-10 points:</b> Work samples show significant artistic evolution or technical advancement.                 |

**Resume or Curriculum Vitae – 10% of Total Score**

|                                 |  |   |  |   |
|---------------------------------|--|---|--|---|
| <b>Professional Development</b> | <b>0-1 points:</b> The resume or CV does not show the artist's professional development and/or sources of training and does not highlight work since completing the Emerging Artist grant. | <b>2-4 points:</b> The resume or CV vaguely shows the artist's professional development and/or sources of training and highlights some work since completing the Emerging Artist grant. | <b>5-7 points:</b> The resume or CV shows the artist's professional development and/or sources of training and highlights work since completing the Emerging Artist grant. | <b>8-10 points:</b> The resume or CV extensively shows the artist's professional development and/or sources of training and highlights significant work since completing the Emerging Artist grant. |
|---------------------------------|--|---|--|---|

**Budget – 20% of Total Score**

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|---------------------------|---|---|--|--|
| <b>Budget Itemization</b> | <b>0-1 points:</b> The budget lacks detail or expenses and income are not itemized.         | <b>2-4 points:</b> The budget includes some detail with expenses and income items partially itemized. | <b>5-7 points:</b> The budget is detailed with all expenses and income items fully itemized.     | <b>8-10 points:</b> The budget is extremely detailed with all expenses and income items itemized.                |
| <b>Budget Details</b>     | <b>0-1 points:</b> Budget does not contain realistic details on how the funds will be used. | <b>2-4 points:</b> Budget contains some realistic details on how the funds will be used.              | <b>5-7 points:</b> Budget contains realistic and specific details on how the funds will be used. | <b>8-10 points:</b> Budget contains extremely realistic and very specific details on how the funds will be used. |