

# FY26 Summer Arts Education Projects Grant Evaluation Rubric

## Expanding Access to Arts Education – 60% of Total Score

<b>Community Need</b>	<b>0-2 points:</b> There is little to no demonstrated community need for the project or program. The program is not supported by relevant evidence or data.	<b>3-5 points:</b> There is some demonstrated community need for the project or program. The program is supported by little evidence or data.	<b>6-8 points:</b> There is appropriate demonstrated community need for the project or program supported by evidence and data.	<b>9-10 points:</b> There is strong, clear demonstrated community need for the project or program supported by relevant evidence and data.
<b>Educational Goals</b>	<b>0-2 points:</b> The educational goals of the project are unclear and do not include what students will learn academically, artistically, or otherwise.	<b>3-5 points:</b> The educational goals of the project are vague but include some learning academically artistically, and otherwise.	<b>6-8 points:</b> The educational goals of the project are stated and include quality learning academically, artistically, and otherwise.	<b>9-10 points:</b> The educational goals of the project are clearly stated and include high-quality learning academically, artistically, and otherwise.
<b>Activity Details and Responsibilities</b>	<b>0 points:</b> Activities are vague, unfeasible, or not clearly connected to project goals. Responsibilities are not identified.	<b>1-2 points:</b> Activities are limited with some feasibility and support of project goals. Responsibilities are only partially identified and assigned.	<b>3-4 points:</b> Activities are clear, feasible and connected to the project goals. Responsibilities are identified and assigned.	<b>5 points:</b> Activities are extremely clear and feasible with strong connection to the project goals. Responsibilities are clearly identified and assigned.
<b>Timeline and Milestones</b>	<b>0 points:</b> Timeline is unclear or missing major phases of project (planning, execution, or evaluation), does not identify milestones, and dates conflict significantly or do not align with project dates.	<b>1-2 points:</b> Timeline partially outlines the project (planning, execution, and/or evaluation), identifies some milestones, and is mostly aligned with project dates.	<b>3-4 points:</b> Timeline outlines all phases of the project (planning, execution, and evaluation), identifies key milestones, and is aligned with project dates.	<b>5 points:</b> Timeline clearly and thoroughly outlines all phases of the project (planning, execution, and evaluation) and identifies key milestones. All dates are specific and fully aligned with project dates.
<b>Student Engagement</b>	<b>0-2 points:</b> The activities do not engage students in the production of artworks or use of arts-based learning strategies.	<b>3-5 points:</b> The activities somewhat engage students in the production of artworks or use of arts-based learning strategies.	<b>6-8 points:</b> The activities appropriately engage students in the production of artworks or use of arts-based learning strategies.	<b>9-10 points:</b> The activities directly engage students in the production of artworks or use of arts-based learning strategies.

<b>Educational Standards</b>	<b>0 points:</b> Activities do not address South Carolina's 2017 College and Career Ready Standards for Visual and Performing Arts Proficiency or the SC Profile of the Ready Kindergartener.	<b>1-2 points:</b> Some activities address South Carolina's 2017 College and Career Ready Standards for Visual and Performing Arts Proficiency and/or the SC Profile of the Ready Kindergartener in a reasonable way.	<b>3-4 points:</b> Most activities address South Carolina's 2017 College and Career Ready Standards for Visual and Performing Arts Proficiency and/or the SC Profile of the Ready Kindergartener in a meaningful and reasonable way.	<b>5 points:</b> All activities address South Carolina's 2017 College and Career Ready Standards for Visual and Performing Arts Proficiency and/or the SC Profile of the Ready Kindergartener in a clear, meaningful, and reasonable way.
<b>Student Outcomes</b>	<b>0-2 points:</b> Evaluation plan does not include methods of measuring achievement of goals or student outcomes.	<b>3-5 points:</b> Evaluation plan includes some methods of measuring achievement of goals and/or student outcomes.	<b>6-8 points:</b> Evaluation plan includes defined methods of measuring achievement of goals and student outcomes.	<b>9-10 points:</b> Evaluation plan includes clear and defined methods of measuring achievement of goals and student outcomes.
<b>Project Growth</b>	<b>0 points:</b> The organization has not demonstrated growth or change within their grant project or program from previous years.	<b>1-2 points:</b> The organization has demonstrated little growth and/or change to their grant funded project or program from previous years.	<b>3-4 points:</b> The organization has demonstrated growth and/or change in their grant funded project or program from previous years.	<b>5 points:</b> The organization has demonstrated significant growth and/or change in their grant funded project or program from previous years.
<b>Organizational Capacity – 30% of Total Score</b>				
<b>Organization and Mission</b>	<b>0 points:</b> The project or program is not within the scope of the organization's mission.	<b>1-2 points:</b> The project or program is somewhat within the scope of the organization's mission.	<b>3-4 points:</b> The project or program is within the scope of the organization's mission.	<b>5 points:</b> The project or program is clearly within the scope of the organization's mission.
<b>Commitment to Artistic Quality</b>	<b>0 points:</b> The organization does not demonstrate a commitment to artistic quality.	<b>1-2 points:</b> The organization somewhat demonstrates a commitment to artistic quality and identifies measures to ensure that commitment is met.	<b>3-4 points:</b> The organization demonstrates a commitment to artistic quality and identifies effective measures to ensure that commitment is met.	<b>5 points:</b> The organization directly demonstrates a clear commitment to artistic quality and identifies effective measures to ensure that commitment is met.
<b>Qualifications of Key Personnel</b>	<b>0 points:</b> Leadership and Key personnel are not qualified to deliver effective programming.	<b>1-2 points:</b> Some leadership and key personnel are qualified to deliver effective programming.	<b>3-4 points:</b> Most leadership and key personnel are qualified to deliver effective programming.	<b>5 points:</b> All leadership and key personnel are highly qualified to deliver effective programming.

<b>Budget</b>	<b>0 points:</b> The program budget is not balanced and/or an unrealistic estimate of project expenses and sources of income to support the project.	<b>1-2 points:</b> The program budget somewhat demonstrates a balanced and realistic estimate of project expenses and sources of income to support the project.	<b>3-4 points:</b> The program budget demonstrates a balanced and realistic estimate of project expenses and sources of income to support the project.	<b>5 points:</b> The program budget clearly demonstrates a balanced and realistic estimate of project expenses and reliable sources of income to support the project.
<b>Partnerships</b>	<b>0 points:</b> The project represents no community partnerships between organizations, schools, and/or other entities to meet 3k-4k or K-12 educational goals through the arts.	<b>1-2 points:</b> The project represents unclear community partnerships between organizations, schools, and/or other entities to meet 3k-4k and/or K-12 educational goals through the arts.	<b>3-4 points:</b> The project represents defined community partnerships between organizations, schools, and/or other entities to meet 3k-4k and/or K-12 educational goals through the arts.	<b>5 points:</b> The project represents strong, defined community partnerships between organizations, schools, and/or other entities to meet 3k-4k and/or K-12 educational goals through the arts.
<b>Partnership Letter of Support</b>	<b>0 points:</b> No letters of support from community partners are present.	<b>1-2 points:</b> Letters of support from some community partners are present and represent some understanding of the role and scope of some partners involved.	<b>3-4 points:</b> Letters of support from most community partners are present and represent understanding of the role and scope of the partners involved.	<b>5 points:</b> Letters of support from all community partners are present and represent a clear understanding of the role and scope of all partners involved.

**Populations Served – 10% of Total Score**

<b>Populations Served</b>	<b>0 points:</b> There is no clear understanding of the student population that will be served through this project. Missing information including which and how many students will benefit and any special characteristics or needs.	<b>1-2 points:</b> There is little understanding of the student population that will be served through this project. Includes incomplete information about which and how many students will benefit and any special characteristics or needs.	<b>3-4 points:</b> There is an understanding of the student population that will be served through this project, including which and how many students will benefit and any special characteristics or needs.	<b>5 points:</b> There is a clear and thorough understanding of the student population that will be served through this project, including which and how many students will benefit and any special characteristics or needs.
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<b>Distinct Group Populations</b>	<b>0 points:</b> There is no connection between the selected group populations served and the details and reasoning behind how and why these groups were selected.	<b>1-2 points:</b> There is little connection between the selected group populations served and the details and reasoning behind how and why these groups were selected.	<b>3-4 points:</b> There is reasonable connection between the selected group populations served and the details and reasoning behind how and why these groups were selected.	<b>5 points:</b> There is clear and reasonable connection between the selected group populations served and the details and reasoning behind how and why these groups were selected.
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