

SOUTH CAROLINA ARTS COMMISSION
Board of Commissioners Meeting
August 18, 2022

Note: The time, date, location, and agenda for this meeting were publicized as required by South Carolina laws covering meetings of public bodies.

Members Present

Dee Crawford, Dacey Bell, Flavia Harton, Dr. Sarah Lynn Hayes, Barbara Nwokike, Linda Stern, Dr. Richard Webb, Steve Bygott (Foundation president)

Staff Present

David Platts, Nick Boismenu, Angela Brewbaker, Ashley Brown, Nigel Espey, Kevin Flarisee, Laura Marcus Green, Krista Grendze, Daphne Hudson, Victoria McCurry, Kimberly Washburn Motte, La Ruchala Murphy, Amanda Noyes, Bonita Peeples, Laurel Posey, Jason Rapp, Abby Rawl, Yusi Sabree, Ce Scott-Fitts, Margot Strasburger, Amber Westbrook

Call to Order

Chairwoman Dee Crawford called the meeting to order at 10:02 a.m. She welcomed new commissioner Flavia Harton to her first meeting.

Approval of Minutes

Mrs. Crawford called for a motion to accept the June 16, 2022, minutes. Mrs. Stern made a motion; Mrs. Harton seconded. The minutes were approved unanimously.

FY2022 Fourth Quarter Financials

Finance Director Angela Brewbaker reviewed the FY2022 fourth quarter financials and the yearly financial closeout, noting a few items of interest. FY2022 was a banner year for the Arts Commission in terms of income, with state revenue of nearly \$7.9 million and federal revenue of \$7.2 million. Administration expenditures included items to support additional staff (computers, monitors, software licenses) hired to handle the agency's expanded programs and services. With new positions approved by the state for FY2023, the agency will hire additional staff and incur additional expenses. Additional expenditures were also incurred for renovating the agency's conference room but are still in line with what was estimated.

Statewide arts services expenditures included website upgrades, which will continue in FY2023. Some of the Folk Arts grants awarded in FY2021 were carried forward and paid out in FY2022. Honorariums to grant panelists increased as the agency continues to move toward alignment with panel fees paid by similar agencies. With additional grant programs, more panelists will be needed, and competitive fees will help ensure a quality pool of panelists.

Mrs. Crawford asked about Horizon grants. Ms. Brewbaker replied that a Horizon grant is non-competitive and has a low barrier to entry. These grants are not offered often but are for organizations that the agency is working closely with to develop a relationship and help them get their foot in the door. Deputy Director Ashley Brown reminded the board that these grants are not publicized on the website but are a valuable tool for staff working intentionally with communities. Horizon grants were previously called Horizon Underserved Grants.

Mrs. Crawford called for a motion to approve the financial report. Mrs. Stern moved to accept. Mrs. Harton seconded. The motion was approved.

Special Grant Requests

Deputy Director Ashley Brown reviewed the list of special grant requests:

Arts Grow SC Partnership Grants

- **ArtsNOW \$586,972**

ArtsNOW is a new partner for Arts Grow SC. Although the organization is based on Georgia, it now has a South Carolina home and director and is providing professional leaning in arts integration. This grant will support ArtsNOW's work with 10 school districts and two schools.

- **Palmetto State Arts Education (PSAE) \$70,000**

This grant will support the creation of workshop content to address learning loss due to COVID. This content will be presented at PSAE's arts integration conference.

- **South Carolina Arts Alliance \$100,000**

The S.C. Arts Alliance serves as Arts Grow SC's communications partner. A portion of this grant will support building out the Arts Grow SC website to include an area to inform high school students about arts careers. Content will include the kinds of high school classes students might want to take, the types of jobs and internships available, tech schools and colleges that offer degrees for these careers, salary info, etc. The goal is for the website to serve as a home base for the arts as a viable career.

- **Wolf Trap Foundation \$50,000**

The Wolf Trap Foundation, based in Washington, D.C., focuses on pre-school and early learning. This grant will provide training in arts integration for the performing arts.

- **South Carolina Children's Theatre \$50,000**

- **Columbia Marionette Theatre \$50,000**

Both grants will support new pilot projects focused on pre-school and early learning.

- **South Carolina ETV \$100,000**

SCETV will use this multi-faceted grant to focus on programming for families of young children. Most children under the age of three are at home during the day and not in daycare. The grant will also help support professional development that can be distributed to teachers via public television.

- **Francis Marion University \$50,000**

Staff is in conversation with Francis Marion University to create a research component related to the district arts coordinator grant awarded to Marion County School District. This grant will support that effort.

Other Partnership Grants

- **The Morris Center - The Art of Community \$60,000**

The Morris Center in Jasper County has been the agency's partner for Art of Community for the past several years and will continue to fill that role. This grant will support professional development and support a community-based teaching artist who will work with Art of Community sites.

Art of Community: Rural SC \$50,000 total

- Grants have been approved for these five sites:
 - Blackville Community Development Corporation - Blackville (\$10,000)
 - Santee Lynches Housing - Marion (\$10,000)
 - Jasper County - Jasper (\$10,000)
 - Colleton Museum and Farmers Market - Walterboro (\$10,000)
 - Art Pot - Hanahan (\$10,000)

Applications are being accepted for the remaining Art of Community sites, and those recommendations will come to the board for approval in October.

Arts for All Grant \$1,500,000

This new opportunity will offer accessibility-based grants for current General Operating Support and Operating Support for Small Organization grantees using non-recurring state funds received for FY2023.

Rural Library Public Engagement Grant \$75,000

This new grant is designed to expand the agency's work in rural communities by partnering with libraries to support arts engagement. Libraries eligible for this grant are categorized by the State Library based on size and community. Ms. Brown credited Arts Industry Director La Ruchala Murphy for this idea and thanked her for bringing the idea to reality.

ArtsLed Leadership Capacity Building Grant \$12,500

This new program is similar to the Emerging Artist grant category but focuses on leadership capacity building. A cohort of up to five new arts organization leaders will learn from and with each other, and each organization will be awarded a grant.

District Arts Coordinator \$30,000

Newberry County School District was originally approved for a half-time district art coordinator grant, but recently secured enough funding to hire a full-time coordinator. This grant has been increased accordingly.

Total amount requested: \$ 2,784,472

Mrs. Crawford called for a motion to approve the Special Grants Request. Dr. Hayes made a motion; Mrs. Stern seconded. No recusals were necessary. Mrs. Stern and Mrs. Crawford expressed their excitement for the milestones in agency funding that have made new grants possible, especially in rural areas. They both shared their gratitude for staff's hard work and accomplishments.

Opportunity County Report

Grants Manager Amber Westbrook presented the Opportunity County report. Tier One counties have averaged less than one grant over three years, and Tier Two counties have averaged less than two grants over three years. Tier 3 counties have moved off the official opportunity county list, but staff continue to pay close attention to the number of grants awarded. For FY2023, grants have already been awarded in Cherokee, Laurens, Lee, Marion, and Newberry counties. Staff is modifying the reporting of county grants data to more accurately reflect activities supported by grants awarded in other counties.

FY2023 Opportunity Counties List and Three-Year Average Report attached to minutes.

Equity and Access Committee Report

Accountant Daphne Hudson and K-12 Coordinator/Accessibility Coordinator Amanda Noyes, co-chairs of the staff's Equity and Access committee, presented information about the committee's work. Ms. Hudson stated that the committee uses the mission and vision of the Arts Commission as a guide in its work. She shared a timeline of the committee's activities:

2020 Diversity, Equity and Access Committee first meeting

- Monthly committee meetings begin - staff volunteer as committee members
- Monthly race luncheons are hosted, and all staff are invited to attend
- Governor's Award for the Arts name changed

2021 Committee members met monthly to discuss DEIA questions/concerns within the agency

- South Carolina Artists in Action (SCAiA) is developed
- DEIA questions and agency alignment questions added to grants final reports
- Year-long anti-bias training provided to staff
- Arts Grow SC website developed

2022 Committee name changes to Equity and Access Committee

- Accessibility "landing page" created for the SCAC website
- Expanded hiring publicity with gender-neutral language
- Expanded pronouns and accommodations added to Salesforce
- Increased social media highlighting of artists of color and black-led arts orgs

Ms. Noyes shared an overview of the committee's accomplishments in relation to the agency's areas of focus:

Artist Development

- Increase in Artist Fellowship award
- Addition of time-based art fellow
- Addition of Folk and Traditional Arts fellow

Arts Industry

- Expanded access to Arts Project Support grant to include artists and orgs served by subgrant recipients
- Accessibility Grant for GOS and OSS grantees in development

Arts Learning

- Expanded School Arts Support grant so arts integration can be funded especially for schools with no arts teacher
- Art Therapy Pilot in development for schools and group homes

Rural Arts Development

- Increased operating support award amounts, benefitting small organizations the most
- Rural Libraries Grant ready to launch

The Equity and Access Committee is planning future work related to anti-bias training for grants panelists, increased access for opportunity counties, supporting technology literacy to address barriers in certain areas

of the state, and website design. Ms. Noyes is working closely with agency communications staff to ensure that accessibility is front and center in the upcoming website upgrade.

Mrs. Harton asked for clarification of time-based art. Deputy Director Ce Scott-Fitts explained that performance-based art includes visual arts and performances presented together in a space and can include types of experimental film or sound that is not necessarily music. Performance-based art happens in real-time.

Agency Updates

Executive Director David Platts shared several updates:

- The agency's conference room is currently in the demolition stage of the planned renovation. The agency will also expand to the first floor of the building, gaining eight new offices and a large, flexible space that can be used for workshops, meetings, exhibitions, and receptions – not just for the agency, but for partners and arts organizations.
- The renovated downstairs space will house the Spearman Center for Arts Innovation, which will serve as the hub of Arts Grow SC. Outgoing S.C. Superintendent of Education Molly Spearman has been a dedicated supporter of Arts Grow SC from day one. As a former music teacher and legislator, she understands the value of the arts and arts education. The decision to name the new center in her honor was an easy one.
- Mr. Platts welcomed new commissioner Flavia Harton of Greenville to the board and announced two new staff members: Nigel Espey, assistant grants coordinator, and Yusi Sabree, office manager.
- The new position of data strategist just closed. This position will help formalize the agency's collection and reporting of data to communicate the impact of the agency's work and the value of public funding for the arts.
- Three new positions will soon open: an artist development director, a creative placemaking director, and a rural arts director.
- The new rural arts director will use input from the recent Art of Community evaluation to shape the future of this key program and determine how to expand statewide. The evaluation included a program assessment and focus groups and surveys, including input from those involved.
- Arts For All, the new accessibility grant, will be a two-year process that will include professional development for arts organizations to help them assess their current situation. The professional development and resulting grant will address physical, online, and programmatic accessibility.
- The S.C. Arts Alliance recently named Melanie Colclough as the new executive director. She currently lives in Summerville but is the previous director of the Sumter County Cultural Center. SCAC staff are excited to work with her to support the arts.
- Mr. Platts commended staff for the tremendous amount of work that has gone into Arts Grow SC and the number of new partners.

Board Member Updates

Dr. Hayes reported York County activities. The new performing arts center just hired an executive director, who is working on fundraising and putting together a team. The center will serve Chester, Lancaster, and York counties and will encompass all arts, not just performing arts. The school district's capacity to hire an arts coordinator has been expanded thanks to an Arts Commission grant. The Rock Hill Symphony kicks off its fifth season with Rock Hill native Kellen Gray conducting the first performance. Mr. Gray attended Rock Hill public schools and currently serves as Assistant Conductor of the Royal Scottish National Orchestra in the United Kingdom and Associate Conductor of the Charleston Symphony. The symphony will offer a free family

community concert, and for the first time in 15 years, the symphony will offer a performance at the high school.

Mrs. Harton expressed her amazement and appreciation for the work being accomplished by agency leadership and staff.

Other Business

There was no other business.

Adjournment

Mrs. Crawford called for a motion to adjourn. Mrs. Nwokike made a motion; Dr. Hayes seconded. The vote was unanimous, and the meeting adjourned at 11:09 a.m.

**South Carolina Arts Commission
Balance Sheet Comparison
June 30, 2022**

Assets	FY2022	Notes	FY2021	
Cash				
State Cash	532,858		11,857	
Other Cash	897,593	1	539,713	
ESSER III (Arts Grow)	1,732,285	2	-	
Restricted Cash - Wallace Foundation	233		225	551,795
	3,162,969		551,795	
Accounts Receivable				
Capital Assets				
Low Value Assets	294,320		294,320	
Works of Art--State Art Collection (Over \$5,000)	108,819		108,819	
Machinery and Equipment	49,791		49,791	452,930
	452,930		452,930	
Due from Special Revenue Fund				
Due from NEA-Federal Award Balance FY19	-		54,720	
Due from NEA-Federal Award Balance FY20	89,931	3	316,394	
Due from NEA-Federal Award Balance FY21	144,218	4	-	
Due from NEA-Federal Award Balance FY22	187,147	5	-	371,114
	421,296		-	371,114
Total Assets	4,037,196		1,375,839	
Liabilities and Net Assets				
Liabilities:				
Notes Payable (awarded grants and contracts)	-		-	
Compensated Absences/Annual Leave Liability	85,359	6	88,380	
Due to State for Federal Cash Advance (for reimbursable NEA grant)	183,649		119,297	
Capital Assets Depreciation	349,499		347,299	
Total Liabilities	618,508		554,976	
Net Assets	3,418,688		820,863	820,863
Total Liabilities and Net Assets	4,037,196		1,375,839	

Notes:

1. Includes the Education Improvement Act funds which are considered other funds, not state appropriation, and is partially used for AIE grants.
2. ESSER III funds were paid upfront from the SC Department of Education.

3. The unexpended balance for the NEA FY20 Award is comprised of the following areas:

State Art Plan	1,024	
Poetry Out Loud	1,824	
Arts Education	0	
Arts in Underserved Communities	0	
Folk Arts	0	2,849

4. The unexpended balance for the NEA FY21 Award is comprised of the following areas:

State Art Plan	114,541	
Poetry Out Loud	0	
Arts Education	0	
Arts in Underserved Communities	12,977	
Folk Arts	0	127,519

5. The unexpended balance for the NEA FY22 Award is comprised of the following areas:

State Art Plan	79,693	
Poetry Out Loud	0	
Arts Education	0	
Arts in Underserved Communities	27,586	
Folk Arts	0	107,279

6. Includes total annual leave liability, although employees can only be paid out for a maximum of 45 days, or 337.5 total hours.

South Carolina Arts Commission
Statement of Activities - Detail by Source of Funds
July 1, 2021 - June 30, 2022

	State	Federal	Other	Total	Notes
Statewide Arts Services					
Salaries	349,082	289,960	52,032	691,073	
Fringe	153,772	118,910	21,751	294,433	
Public Information	1,958		9,646	11,605	
State Arts Awards	29,819	2,041		31,859	
Accessibility Grant	7,500			7,500	
Arts in Education Grants	817,230	65,500	774,969	1,657,699	
Arts in Education Program	154		703	857	
Arts Operating	55,037	41,613		96,650	
Fellowships Grants	34,000			34,000	
Folk Arts Grants	34,253	16,392		50,645	
Folk Arts Program		3,282	2,500	5,782	
Operating Support Grants	2,477,867			2,477,867	
Artist Services Grants	12,533		1,700	14,233	
Artist Services Program	5,665			5,665	
Professional Development for Artists & Orgs				0	
Partnerships	768,849	14,691		783,540	
Special Projects	2,066,098	4,562,798	12,500	6,641,396	
Community Arts Program	4,200	10,356		14,556	
Art of Community Grants	90,600		40,000	130,600	
Horizon Grants	1,500			1,500	
Arts Project Support Grants	57,190		7,449	64,639	
SC Fiction Project	1,000			1,000	
State Art Collection/Visual Arts			1,771	1,771	
Subgranting	48,583		27,994	76,577	
Statewide Arts Services Expenditures	6,968,306	5,125,543	925,020	13,095,446	94%
Total Expenditures	7,505,239	5,467,627	925,020	13,974,463	
Legislative Line Items	37,415,000	-	-		

South Carolina Arts Commission
Statement of Activities - Detail by Source of Funds
July 1, 2021 - June 30, 2022

	State	Federal	Other	Total	Notes
Income					
State					
Base Appropriation	5,891,836			5,891,836	
Non-Recurring	2,000,000			2,000,000	
Carry Forward	194,664			194,664	
	8,086,500			8,086,500	46%
Federal					
NEA FY2022 Partnership		891,400		891,400	
NEA FY2021 ARP		818,700		818,700	
NEA Extended		238,689		238,689	
ESSER III (Arts Grow)		5,520,000		5,520,000	
		7,468,789		7,468,789	43%
Other					
Carry-Forward			567,006	567,006	
Projected Income			1,283,078	1,283,078	
			1,850,084	1,850,084	11%
Total Income	8,086,500	7,468,789	1,850,084	17,405,373	
Expenditures					
Administration					
Salaries	272,260	59,176		331,436	
Fringe	118,187	22,318		140,506	
Accounting (registration and audit fees)		117		117	
Board Operating (travel, per diem, and meals)	722			722	
General Operating (travel & registration)		4,687		4,687	
Hum. Res. Operating (tort insurance & training)		13,195		13,195	
Information Technology				0	
* <i>Communication (internet access)</i>				0	
* <i>Software Licenses & Maintenance Agreements</i>		39,789		39,789	
* <i>Consulting</i>				0	
* <i>Contractual Maintenance</i>	4,016	49,466		53,482	
* <i>Supplies (paper, labels, toner, storage, etc.)</i>		926		926	
* <i>Equipment</i>		18,312		18,312	
Purchasing/Property				0	
* <i>Freight & Package Delivery</i>		29		29	
* <i>Telephone (land lines and cell)</i>		4,362		4,362	
* <i>Other Contractual Services</i>	4,888	2,282		7,171	
* <i>Office Supplies</i>	25	5,975		6,000	
* <i>Postage (meter)</i>		1,823		1,823	
* <i>Office Equip. Leases (incl. service, parts, toner)</i>		2,385		2,385	
* <i>Rent</i>	818	115,331		116,149	
* <i>Building Renovations</i>	128,167	1,909		130,076	
* <i>Staff Training & Consulting Fees</i>	7,850			7,850	
* <i>Dues & Membership Fees</i>				0	
* <i>Utilities</i>				0	
Administration Expenditures	536,933	342,084	0	879,017	6%

South Carolina Arts Commission
Statement of Activities
July 1, 2021 - June 30, 2022

	Budget FY2022	Actuals as of 6/30/2022	% to Date	Notes
Statewide Arts Services				
Salaries	805,648	691,073	85.78%	
Fringe	346,808	294,433	84.90%	
Public Information	10,000	11,605	116.05%	7
State Arts Awards	32,500	31,859	98.03%	
Accessibility Grant	10,000	7,500	75.00%	
Arts in Education Grants	2,311,491	1,657,699	71.72%	
Arts in Education Program	4,550	857	18.83%	
Arts Operating	81,500	96,650	118.59%	8
Fellowships Grants	34,000	34,000	100.00%	
Folk Arts Grants	38,500	50,645	131.55%	9
Folk Arts Program	15,300	5,782	37.79%	
Operating Support Grants	2,524,774	2,477,867	98.14%	
Artist Services Grants	17,300	14,233	82.27%	
Artist Services Program	5,000	5,665	113.30%	10
Professional Development for Artists & Orgs	10,000		0.00%	
Partnerships	962,578	783,540	81.40%	
Special Projects	7,289,100	6,641,396	91.11%	
Community Arts Program	28,168	14,556	51.67%	
Art of Community Grants	150,000	130,600	87.07%	
Horizon Grants	10,000	1,500	15.00%	
Arts Project Support Grants	75,000	64,639	86.19%	
SC Fiction Project	2,500	1,000	40.00%	
State Art Collection/Visual Arts	10,000	1,771	17.71%	
Subgranting	86,250	76,577	88.78%	
Statewide Arts Services Expenditures	14,860,967	13,095,446	88.12%	
	94%	94%		
Total Expenditures	15,799,301	13,974,463	88.45%	
Legislative Line Items	37,415,000	-	0%	

Notes:

1. Income includes sources from:

Miscellaneous Income	1,218
License Tag Sales	9,792
Coastal Community Foundation	34,993
Investment Income (Wallace & EIA)	1,575
Department of Education - EIA	1,170,000
Donnelley Foundation	25,000
SC Humanities	2,500
SC Arts Foundation	38,000

2. Maintenance contracts for agency use such as grants software and Salesforce. Includes increase in contract with Salesforce for new staff members and upgrades to software.

3. Additional supplies for new equipment.

4. New laptops, monitors, and miscellaneous equipment purchased for new staff members.

5. Includes additional supplies for new staff and office upgrades.

6. Payments to the Department of Administration for planned renovations; includes additional costs not initially expected.

7. Includes upgrades to agency website.

8. Includes dues/membership fees for the agency, insurance coverage for the agency, staff travel, and office upgrades.

9. Includes several FY2021 grants that were carried into FY2022.

10. Includes increase in panel fees for fellowships.

South Carolina Arts Commission
Statement of Activities
July 1, 2021 - June 30, 2022

	Budget FY2022	Actuals as of 6/30/2022	% to Date	Notes
Income				
State				
Base Appropriation	5,866,187	5,891,836	100.44%	
Non-Recurring	2,000,000	2,000,000	100.00%	
Carry Forward	194,664	194,664	100.00%	
	<u>8,060,851</u>	<u>8,086,500</u>	100.32%	
	47%	46%		
Federal				
NEA FY2022 Partnership	891,400	891,400	100.00%	
NEA FY2021 ARP	818,700	818,700	100.00%	
NEA Extended	238,689	238,689	100.00%	
ESSER III (Arts Grow)	5,520,200	5,520,000	100.00%	
	<u>7,468,989</u>	<u>7,468,789</u>	100.00%	
	43%	43%		
Other				
Carry-Forward	567,349	567,006	99.94%	
Projected Income	1,215,500	1,283,078	105.56%	1
	<u>1,782,849</u>	<u>1,850,084</u>	103.77%	
	10%	11%		
Total Income	<u>17,312,689</u>	<u>17,405,373</u>	100.54%	

Expenditures

Administration

Salaries	368,906	331,436	89.84%	
Fringe	153,418	140,506	91.58%	
Accounting (registration and audit fees)	170	117	68.72%	
Board Operating (travel, per diem, and meals)	3,000	722	24.08%	
General Operating (travel & registration)	7,500	4,687	62.50%	
Hum. Res. Operating (tort insurance & training)	15,000	13,195	87.97%	
Information Technology				
* <i>Communication (internet access)</i>	1,285		0.00%	
* <i>Software Licenses & Maintenance Agreements</i>	35,000	39,789	113.68%	2
* <i>Consulting</i>	1,000		0.00%	
* <i>Contractual Maintenance</i>	57,175	53,482	93.54%	
* <i>Supplies (paper, labels, toner, storage, etc.)</i>	850	926	108.98%	3
* <i>Equipment</i>	10,000	18,312	183.12%	4
Purchasing/Property				
* <i>Freight & Package Delivery</i>	300	29	9.72%	
* <i>Telephone (land lines and cell)</i>	5,000	4,362	87.24%	
* <i>Other Contractual Services</i>	7,500	7,171	95.61%	
* <i>Office Supplies</i>	4,800	6,000	124.99%	5
* <i>Postage (meter)</i>	1,800	1,823	101.29%	
* <i>Office Equip. Leases (incl. service, parts, toner)</i>	8,000	2,385	29.81%	
* <i>Rent</i>	121,757	116,149	95.39%	
* <i>Building Renovations</i>	120,000	130,076	108.40%	6
* <i>Staff Training & Consulting Fees</i>	10,000	7,850	78.50%	
* <i>Dues & Membership Fees</i>	100		0.00%	
* <i>Utilities</i>	5,773		0.00%	
Administration Expenditures	<u>938,334</u>	<u>879,017</u>	93.68%	
	6%	6%		



FY2023 Opportunity Counties

Tier 1 – Average less than 1 per year for 3 years

- Calhoun

Tier 2 – Average less than 2 per year for 3 years

- Allendale
- Clarendon
- Dillon
- Edgefield
- Laurens
- Marlboro
- Saluda

Changes from FY2022 to FY2023: Calhoun moved from Tier 2 to Tier 1. Clarendon, Edgefield, and Saluda were added to Tier 2. Edgefield and Saluda were on Tier 3 last year.

Tier 3 - No longer identified as “at risk” but recently moved off Opportunity County list.
Continue to give priority for the coming fiscal year.

- Hampton *(remains off Tier 2 due to service from Engaging Creative Minds grant)*
- Lee
- Marion
- Cherokee
- Newberry

Counties identified as at-risk by Legislative Audit Council in June 2013

- Bamberg
 - Cherokee
 - Clarendon
 - Dillon
 - Edgefield
 - Jasper
 - Saluda
-

Three-year grants comparison by county - ALL GRANT CATEGORIES

COUNTY	FY2020	FY2021	FY2022	AVG	Opportunity	Service Area Notes
					Counties	
Abbeville	3	3	2	2.7		
Aiken	21	19	19	19.7		
Allendale	1	1	1	1.0	**	
Anderson	20	11	17	16.0		
Bamberg	2	2	2	2.0		
Barnwell	8	5	5	6.0		
Beaufort	39	23	27	29.7		
Berkeley	11	5	4	6.7		
Calhoun	0	1	0	0.3	*	
Charleston	174	81	82	112.3		<i>Engaging Creative Minds serves Charleston, Clarendon, Orangeburg Allendale, Colleton, Hampton, Jasper</i>
Cherokee	4	2	4	3.3		
Chester	8	7	8	7.7		
Chesterfield	4	5	3	4.0		
Clarendon	1	1	1	1.0	**	
Colleton	7	4	3	4.7		
Darlington	6	5	8	6.3		
Dillon	1	2	0	1.0	**	
Dorchester	16	13	8	12.3		
Edgefield	2	2	1	1.7	**	
Fairfield	4	3	3	3.3		
Florence	20	10	22	17.3		
Georgetown	14	5	8	9.0		
Greenville	85	65	66	72.0		<i>Governor's School serves Florence, Greenville, Richland, Williamsburg</i>
Greenwood	13	13	15	13.7		
Hampton	2	1	2	1.7	***	
Horry	22	14	15	17.0		
Jasper	5	6	3	4.7		
Kershaw	4	5	3	4.0		
Lancaster	14	10	11	11.7		
Laurens	2	1	2	1.7	**	
Lee	3	3	3	3.0		
Lexington	37	24	16	25.7		
Marion	2	2	3	2.3		<i>Marion served by grant to Santee Housing Auth. in Sumter</i>
Marlboro	2	1	0	1.0	**	
McCormick	6	2	4	4.0		
Newberry	6	5	5	5.3		
Oconee	8	6	4	6.0		
Orangeburg	7	9	2	6.0		
Pickens	22	12	10	14.7		
Richland	123	82	88	97.7		
Saluda	1	3	1	1.7	**	<i>Saluda served by grant to Boys & Girls Club Crescent Reg. in Richland</i>
Spartanburg	53	34	44	43.7		
Sumter	18	12	10	13.3		
Union	6	4	3	4.3		
Williamsburg	10	1	2	4.3		
York	18	13	10	13.7		
TOTAL GRANTS	835	538	550			updated 7.25.22