

## SCAiA Community Survey Results

### Q1 - How would you describe your discipline?

Field	Choice Count
Crafts	13
Design (architecture, fashion, graphic, industrial, or interior)	18
Folklife/Traditional Arts	12
Literature	27
Media Arts	23
Music	23
Opera/Musical Theatre	4
Photography	15
Storytelling	27
Theatre	20
Visual Arts	38
Time-based arts (installation, sound, experimental film, video art, computer-based technology, or performance art)	11
Other	14

### Q2 - What are your long-term professional goals?

Goal	Choice Count
Teach full time, College	4
Teach full time, K-12	2
Earn a living as a full-time artist	61

Exhibit or perform at major institutions or venues	42
Sign with a publishing house	23
Sign with a label	11
Have a play or film produced	21
Direct a play or film	14
Secure an acting roll in a major production or film	14
Win a highly competitive award in my discipline	32
National and/or international recognition	40
Other (please share below)	15

### **Q3 - What additional support do you need to achieve your art goal?**

Support Category	Choice Count
Fellowships	53
Grants with non-matching requirements	68
Grants with matching requirements	25
Loans	18
Project sponsorship	53
Education	29
Workspace	45
Training	31
Mentoring	38
Other (please share below)	6

## Q5 - What opportunities are you already utilizing to reach your art goal?

Opportunity Type	Choice Count
Fellowships	21
Grants with matching requirements	15
Grants with non-matching requirements	15
Loans	5
Project sponsorship	9
Education	32
Workspace	15
Training	25
Mentoring	28
Other (please share below)	14

## Q6 - What needs to change in the arts industry in South Carolina to help you have a long and sustainable career?

Field	Choice Count
Affordable housing	35
Affordable workspace	54
More employment opportunities for artists	64
Financial recognition from major institutions or venues	57
More unmatched grants for projects	63
Other (please share below)	13

## Question 6 "other" responses

Other (please share below) - Text

Scholarships for graduate students

There needs to be a better way for artists to connect and build together overall.

Everything all the other big cities, that are known for music, has.

Access to parks - early admission or late admission for nature photography

## Q41 - What factors, if any, do you believe are contributing to access issues in the South Carolina arts industry?

Factor	Choice Count
Black artists are excluded from planning and development processes	64
Information about opportunities is not easily found or shared with Black artists	72
Programming with/for/showcasing Black artists is inconsistent	69
Black artists are not in leadership roles	66
Other (please share other access issues below)	8
I do not believe there are access issues in SC	2

## Q22 - Rate your sense of community...

Field	Mean	Responses
Among other Black artists	3.49	79
Among all other artists	3.25	79
Among arts organizations	2.90	79

## Q4 - What does it feel like to be a Black artist in South Carolina?

What does it feel like to be a Black artist in South Carolina?

There are some challenges but I'm hopeful.

I'm honored to be someone who grew up in South Carolina. I had the opportunity to attend The Savannah College of Art and Design where I got my bachelor's degree. Upon returning to the state it has been difficult to find opportunities that are relevant to my interest but also getting my foot in the door. It is all about who you know in this city and that has been a challenge for me.

It feels limiting, honestly. Like I'm in a box that can't hold my aura.

It feels restrained and selective at times. It also feels like we have to work harder as if we have something to prove. We have a longer process and our work isn't as valuable monetarily to our own people/community and to others. Our prices for services are not accepted the same. There are a lot of talented Black artist in SC but not all are known. There are a few that are well-known, recognized and utilized. Times are getting better though, and SC's culture is beginning to respect, include and recognize more Black artists.

Empowered

It feels elitist, like I can't find the lock on the door and I have the wrong key. I hear things going on behind the door and it seems as if people are doing wonderful things and creating wonderful art, but I am regulated to the outside to sell my wares. I need funding, and yet it is so difficult to secure. I can see many organizations trying help and people looking for ways to support Black art, but it seems like a black hole of scarcity.

We are often overlooked for mainstream opportunities and only highlighted when major organizations have a "history month". I'd like to be utilized year-round and provided the same funding opportunities as others.

I feel the lack of support with very little to none advertising. Black artists and art are not appreciated nor celebrated in SC. That needs to change.

Being a black artist, an Afro-Latino artist at that has been a mixed bag. There are a lot of people that want to work with me but not as many that want to pay. There is also a very small pool of supporters for new projects. Trying to find money to focus solely on music and creating a theatre has been challenging.

It feels lonesome most of the time. It's hard to get any projects. I want to do more for my city artistically but I really don't know how.

Unnoticed. Sadness. Pressured. Lack of community support. Feels like the home of quitters. And right now if I don't move from SC I feel that I will discontinue the one thing that fuels my existence.

Right now, I'm just realizing my art, and I have stories I want to tell. I work a full-time job and have special needs children, so my time is very limited. I feel like I have much to explore and share, but I have limited time, workspace and outlets to make it all happen.

It's awesome to paint the Gullah geechee southern memories, creative projects, murals, any cultural, visual of the ability to explore beyond and above expectations. I'm so passionate about my art

Your voice can often feel lost in a sea of what most consider recognizable art. If you don't fit the script, your art isn't noticed. Especially if very few black people practice your art form. Sometimes you just need that extra hand to get you to that next step. I feel it is an uphill battle that is constantly growing. Where if my skin were a different complexion I wouldn't have to go through such tribulation to be seen and heard in the art world.