

FY27 (Jan-June Projects) Emerging Artist Grant Application Evaluation Rubric

Project Details – 25% of Total Score

Project Goals	0-1 points: There is little to no information about the project and its goals.	2-4 points: The project is described but lacks clarity or sufficient detail, and goals are somewhat defined but may be difficult to accomplish within the start and end dates.	5-7 points: The project is clearly described and goals are defined and achievable within the start and end dates.	8-10 points: The project is clearly described with specific details, and goals are precisely defined and very achievable within the start and end dates.
Expected Outcomes	0-1 points: The artistic outcomes are missing or do not align with the project goals.	2-4 points: The artistic outcomes are unclear and/or partially aligned with the project goals.	5-7 points: The artistic outcomes are stated and aligned with the project goals.	8-10 points: The artistic outcomes are clearly stated and strongly aligned with the project goals.
Activity Timeline	0 points: There is no activity timeline or the timeline is not within the start and end dates.	1-2 points: There is a limited activity timeline within the start and end dates.	3-4 points: There is a clear activity timeline within the start and end dates.	5 points: There is a comprehensive activity timeline within the start and end dates.

Project and Mentorship Impact – 20% of Total Score

Project Benefit to Artistic Development	0-1 points: The applicant has not shown/limitedly shown how the project will be beneficial to the development of their artistic career.	2-4 points: The applicant has somewhat shown how the project will be beneficial to the development of their artistic career.	5-7 points: The applicant has shown how the project will be beneficial to the development of their artistic career.	8-10 points: The applicant has clearly shown how the project will be strongly beneficial to the development of their artistic career.
Benefit of Mentorship	0-1 points: The applicant has not connected/limitedly connected the mentorship opportunity to the accomplishment of their artistic career goals or their support as an emerging artist.	2-4 points: The applicant has somewhat connected the mentorship opportunity to the accomplishment of their artistic career goals and support as an emerging artist.	5-7 points: The applicant has connected the mentorship opportunity to the accomplishment of their artistic career goals and support as an emerging artist.	8-10 points: The applicant has strongly connected the mentorship opportunity to the accomplishment of their artistic career goals and support as an emerging artist.

Work Samples – 20% of Total Score

Originality	0-1 points: Work samples show limited originality; work appears derivative.	2-4 points: Work samples display some originality and little distinction.	5-7 points: Work samples display strong originality and solid distinction.	8-10 points: Work samples demonstrate exceptional originality; work is highly distinctive.
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Representation	0-1 points: Work samples are not representative or limitedly representative of the artistic discipline proposed in the project.	2-4 points: Work samples are somewhat representative of the artistic discipline proposed in the project.	5-7 points: Work samples are representative of the artistic discipline proposed in the project.	8-10 points: Work samples are highly representative of the artistic discipline proposed in the project.
Letter of Recommendation – 10% of Total Score				
Letter Date	0 points: The letter of recommendation is not dated OR not written in the past two years.		2 points: The letter of recommendation is dated within the past two years.	
Potential	0-1 points: The letter of recommendation does not address or limitedly addresses the applicant’s artistic potential as a SCAC Emerging Artist grantee.	2-3 points: The letter of recommendation partially addresses the applicant’s artistic potential as a SCAC Emerging Artist grantee.	4-6 points: The letter of recommendation addresses the applicant’s artistic potential as a SCAC Emerging Artist grantee.	7-8 points: The letter of recommendation directly addresses the applicant’s strong artistic potential as a SCAC Emerging Artist grantee.
Résumé or Curriculum Vitae (CV) – 10% of Total Score				
Relevance	0 points: The résumé or CV does not align with the applicant's project discipline.		5 points: The résumé or CV aligns with the applicant's project discipline.	
Experience	0 points: The résumé or CV shows less than 1 year or more than 5 years of professional development, sources of training, or experience within the applicant's project discipline.		5 points: The résumé or CV shows 1-5 years of professional development, sources of training, or experience within the applicant's project discipline.	
Budget – 15% of Total Score				
Budget Itemization	0 points: The budget lacks detail, or expenses and income are not itemized.	1-2 points: The budget includes some detail with expenses and income items partially itemized.	3-4 points: The budget is detailed with all expenses and income items fully itemized.	5 points: The budget is extremely detailed with all expenses and income items itemized.
Budget Details	0-1 points: Budget contains little to no realistic details on how the funds will be used.	2-4 points: Budget contains some realistic details on how the funds will be used.	5-7 points: Budget contains realistic and specific details on how the funds will be used.	8-10 points: Budget contains extremely realistic and very specific details on how the funds will be used.