

state art collection: the african american voice

Exhibition size will vary slightly from locale to locale depending on space. The works on view may include:

Tarleton Blackwell

The Hog Series XXII (Nosedive I)

1986

mixed media

39" x 31"

Linda Blake

Basket with Handle

1993

bulrush, pineneedles, sweetgrass & palmetto

7" x 8 ¼" x 8 ¼"

Beverly Buchanan

Red Shacks

1988

foam core

10 ¾" x 6 ¼" x 5"

Richard Burnside

The Crucifixion

1991

enamel on canvas

22 ¾" x 29 ½"

Sam Doyle

Adlade a Slave

1984

oil and acrylic on plywood

48" x 36"

Connie Floyd

Untitled

1975

photoserigraph

11 ½" x 17"

Joseph Gandy

Going Home

1985

mixed media on paper

30 ½" x 23 ½"

MacArthur Goodwin

Aunt Haga

1975

woodcut

21 ½" x 14 ½"

Jesse Guinyard, Jr.

White Flag/Refugee 2

1986

polyester resin & cut canvas

17" x 28" x 6"

Terry K. Hunter

This Too Shall Pass

1996

mixed media

30" x 40"

Larry Jordan

Vase of the New Moon

1983

black stoneware

9 ¾" x 13" x 13"

Elizabeth Kinlaw

Cookie Jar with Lid

1993

bulrush, sweetgrass & pineneedle

5 ½" x 8" x 8"

Larry F. Lebby

If I Show You My Tenderness

1980

lithograph

17" x 22 ½"

Leroy Marshall

A Farm with Everything

1987

mixed media

31" x 43 ¾"

Dan Robert Miller

Man

1975

sparkleberry

45" x 22" x 7"

Dan Robert Miller

Woman

1975

sparkleberry

41 1/4" x 12 1/2" x 10"

Sheri Moore-Change

Time for Dreamers

1998

photo collage

15" x 11"

Arthur Rose

Killer Whale

1967

welded steel

10 1/2" x 10" x 32"

Merton Simpson

Confrontation #20

1968

oil on canvas

70" x 60"

Robert Spencer

Struggle

1986

woodcut

32" x 17 1/2"

Maxwell Taylor

Mother's Gone

1973

woodcut

24" x 21"

Leo F. Twiggs

Extended Family Portrait

1984

batik

51 3/4" x 38 3/4"

Winston Wingo

Technocratic Head II

1988

bronze

15 1/2" x 9" x 10"