

## FY27 Individual Artist Fellowship Grant Evaluation Rubric

### Resume or Bio – 40% of Total Score

<b>Recognition</b>	<b>0-1 points:</b> No notable recognition to date; lacks external validation or public acknowledgment.	<b>2-4 points:</b> Limited external recognition, though some signs of growing visibility or interest.	<b>5-7 points:</b> There is some recognition by peers, mentors, local community members, community of practice, or cultural tradition (for folklife/traditional arts); which may include smaller awards or grants.	<b>8-10 points:</b> Has received extensive recognition by peers, mentors, local community members, community of practice, or cultural tradition (for folklife/traditional arts); including notable awards, press coverage, and grants.
<b>Training and/or Education</b>	<b>0-1 points:</b> Minimal or no relevant training or education evident.	<b>2-4 points:</b> Some relevant formal or informal education or training; foundation is developing.	<b>5-7 points:</b> There is solid formal or informal training; education shows clear influence on artistic development.	<b>8-10 points:</b> Extensive formal or informal training; education has deeply informed their artistic development.
<b>Experience with Craft</b>	<b>0-1 points:</b> Little to no relevant experience; minimal engagement with their craft in any setting.	<b>2-4 points:</b> Some experience; may be in the early stage of career development.	<b>5-7 points:</b> There is clear experience; shows consistent engagement and growth.	<b>8-10 points:</b> Extensive experience; sustained and consistent engagement with their craft; clearly active in their discipline.
<b>Related Experience</b>	<b>0-1 points:</b> No or minimal related experience (e.g., teaching, curating, editing, or collaboration).	<b>2-4 points:</b> Some related experience, but limited in scope or relevance (e.g., teaching, curating, editing, or collaboration).	<b>5-7 points:</b> There are related experiences outside of the direct practice (or cultural tradition for folklife/traditional arts) across varied settings; shows consistency and growth (e.g., teaching, curating, editing, or collaboration).	<b>8-10 points:</b> Extensive, related experiences outside direct practice (or cultural tradition for folklife/traditional arts) (e.g., teaching, curation, or collaboration).

## Artist Statement & Commitment to Growth – 20% of Total Score

<b>Artist Statement</b>	<b>0-1 points:</b> Artistic vision and intentions are unclear or absent. Little to no reflection on purpose or direction.	<b>2-4 points:</b> Artistic vision or intentions are vague, general, or partially articulated. Limited reflection on purpose or direction.	<b>5-7 points:</b> Provides an artistic vision and defined intentions. Shows some depth of reflection on purpose and direction.	<b>8-10 points:</b> Provides a clear and fully articulated artistic vision. Intentions are well-defined and supported by thoughtful reflection on purpose and direction.
<b>Commitment to Growth</b>	<b>0-1 points:</b> Provides little evidence of evolution, experimentation, or risk-taking. Practice appears static or narrowly focused.	<b>2-4 points:</b> Shows some evidence of evolution in practice. Reflects on experimentation and risk-taking, but growth is not an ongoing consideration for the artist.	<b>5-7 points:</b> Shows evidence of evolution in practice. Reflects on experimentation, risk-taking, and how these experiences expand or redefine the work. Growth is an ongoing consideration for the artist.	<b>8-10 points:</b> Shows clear evidence of continuous evolution in practice. Reflects thoughtfully on experimentation, risk-taking, and how these experiences expand or redefine the work. Growth is integral to the artist's ongoing direction.

## Work Samples – 40% of Total Score

<b>Originality</b>	<b>0-1 points:</b> Limited originality; work appears derivative.	<b>2-4 points:</b> Displays some originality and little distinction.	<b>5-7 points:</b> Shows strong originality and solid distinction.	<b>8-10 points:</b> Demonstrates exceptional originality; work is highly distinctive.
<b>Clear Concept</b>	<b>0-1 points:</b> Concept is unclear or difficult to discern from the work; lacks ideas or themes.	<b>2-4 points:</b> Conceptually vague or inconsistent ideas or themes.	<b>5-7 points:</b> Conceptually coherent work; effectively conveys the intended ideas or themes.	<b>8-10 points:</b> Conceptually powerful work. Ideas or themes are fully realized, compelling, and deeply embedded in the visual or structural elements.
<b>Technical Execution</b>	<b>0-1 points:</b> Technical skill and execution of medium are minimal.	<b>2-4 points:</b> Some technical competence, but limited execution of the medium.	<b>5-7 points:</b> Solid technical skills and execution of medium.	<b>8-10 points:</b> Exemplary technical skills; exceptional execution of the medium.

<b>Impact</b>	<b>0-1 points:</b> The work has minimal impact that leaves little impression on the audience.	<b>2-4 points:</b> The work has some impact that engages the audience at moments but lacks lasting resonance or depth.	<b>5-7 points:</b> The work is clearly impactful and conveys emotion or reflection and engages the audience.	<b>8-10 points:</b> The work is deeply impactful and leaves a strong, lasting impression that resonates emotionally, intellectually, or sensorily with the audience.
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