

GRANT APPLICATION for ORGANIZATIONS

APPLICANT INFORMATION

Applicant Organization's Legal Name			Federal Employer ID#	
Doing Business As/Also Known As – if applicable			DUNS#	
Street Address	City	Zip Code+4	SC County	
US House District _____	SC Senate District _____	SC House District _____		
To lookup district info, use http://www.vote-smart.org/index.htm				
Mailing Address (if different from Street Address)		City	Zip Code+4	
Contact Person	Title	Daytime Phone	FAX#	
Contact's Email Address		Organization's Web Address		
May we include contact's email address when giving information to constituents?		yes	no	
Applicant Organization's Authorized Official		Title	Daytime Phone	
PRIMARY ORGANIZATIONAL FUNCTION:				
Arts Producing	Arts Presenting	Arts Service	Arts Education	Non-Arts

FISCAL RECEIVER/PARTNER INFORMATION

YOU MUST FILL OUT THIS SECTION IF:

- You are applying for an SCAC grant and do NOT have Federal Tax Exempt status, OR
- You are a school or a unit of government, OR
- You are applying for an SCAC grant with a partner organization and will share the responsibilities of the project.

The organization listed below is: (select one)

Fiscal Agent/Receiver for APPLICANT (includes school districts and other units of government)

APPLICANT'S Project Partner

Fiscal Receiver/Partner's Legal Name			Federal Employer ID#	
Doing Business As/Also Known As – if applicable			DUNS#	
Street Address	City	Zip Code+4	SC County	
Mailing Address (if different from Street Address)		City	Zip Code+4	
Contact Person	Title	Daytime Phone	FAX#	
Contact's Email Address		Organization's Web Address		
May we include contact's email address when giving information to constituents?		yes	no	
Fiscal Receiver/Partner's Authorized Official		Title	Daytime Phone	

APPLICANT NAME:

ORGANIZATION GRANT APPLICATION SUMMARY

Grant Program Category: select only one program below

AIE QuickStart AIE Residency Plus: Individual Site AIE Residency Plus: Multi-Site AIE Residency Plus: G/T Consortium AIE Comprehensive Planning AIE ABC Advancement AIE District Arts Coordinator Initiative American Masterpieces Cultural Tourism	Cultural Visions: Planning Cultural Visions: Advanced Planning Cultural Visions: Implementation Folklife and Traditional Arts Leadership & Organization Development Quarterly Project Subgranting Other: _____
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Project title: _____

Primary project discipline: select only one

01 Dance	05 Visual Arts	09 Media Arts	14 Multi-Disciplinary
02 Music	06 Design Arts	10 Literature	15 Non Arts
03 Opera/Musical Theatre	07 Crafts	11 Interdisciplinary	
04 Theatre	08 Photography	12 Folk Arts	

Project Activity type: select only one

01 acquisition	14 prof. support – admin.	26 regranting
02 audience services	15 prof. support - artistic	27 translation
03 award/fellowship	16 recording/filming/taping	28 writing about art
04 creation of a work of art	17 publication	29 professional dev./training
05 concert/perf./reading	18 repair/restore/conserv.	30 student assessment
06 exhibition	19 research/planning	31 curriculum dev./implement.
07 facility constr/maint/renov.	20 school residency	32 stabilization/endow./challenge
08 fair/festival	21 other residency	33 building public awareness
09 ident./documentation	22 seminar/conference	34 technical assistance
10 inst./org. establishment	23 equip. purchase/rental	35 web site/internet development
11 institution/org. support	24 distribution of art	36 broadcasting
12 arts instruction	25 apprenticeship/internship	99 none of the above
13 marketing		

Project Dates: Start Date _____ End Date _____ **Request \$** _____

SCAC staff person who advised applicant: _____

All applicants are urged to discuss application process & proposal content with appropriate SCAC staff prior to applying.

