

## FINAL REPORT

Failure to submit an accurate and complete report by the due date may result in cancellation of the award.

### GRANTEE INFORMATION

Grantee Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Daytime Phone #: \_\_\_\_\_

Email Address: \_\_\_\_\_

### Organizations Only

Contact: \_\_\_\_\_

Title: \_\_\_\_\_

Daytime Phone #: \_\_\_\_\_

Email Address: \_\_\_\_\_

### GRANT INFORMATION

Grant #: \_\_\_\_\_

Project Title: \_\_\_\_\_

Start Date: \_\_\_\_\_

End Date: \_\_\_\_\_

Award: \$ \_\_\_\_\_

Required Match: \$ \_\_\_\_\_

Minimum Total Expenses: \$ \_\_\_\_\_

### CERTIFICATION

I/we certify that this report is complete and includes all required narrative, attachments, and documentation; all information in this report is true and correct; and all activities were conducted according to the terms of the contract and all subsequent amendments (if applicable).

Name and title of person completing this report	Signature	Date
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Name & title of Grantee/Authorized Official	Signature	Date
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Name & title of Fiscal Agent's Authorized Official (if applicable)	Signature	Date
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**Note: Only documents with original signatures will be accepted. Do not send copies or fax this report.**

### REQUIRED MATERIALS

This Final Report is **ONLY** complete if submitted, by the due date, **with the required accompanying narrative, attachments, and documentation** (this three-page Final Report form; Narrative; Budget form; and Detail forms, if required). Detailed instructions on what to submit are located in the Final Report section of the grant guidelines for this grant category, found on the S.C. Arts Commission website at [SouthCarolinaArts.com/grants](http://SouthCarolinaArts.com/grants).

S.C. Arts Commission Use Only

County/Discipline Coordinator	Signature	Date
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# S.C. Arts Commission Grant Activity Summary

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## Populations Benefited

Select any categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

### Populations Benefited by Race:

(Select all that apply)

- American/Alaska Native
- Asian
- Black/African American
- Hispanic/Latino
- Native Hawaiian/Other Pacific Islander
- White
- No Single race/ethnic group listed above made up more than 25% of the population directly benefited.

### Populations Benefited by Age:

(Select all that apply)

- Children/Youth (0-18 years)
- Young Adults (19-24 years)
- Adults (25-64 years)
- Older Adults (65 years and over)
- No Single age group listed above made up more than 25% of the population directly benefited.

### Populations Benefited by Distinct Groups:

(Select all that apply)

- Individuals with Disabilities
- Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- Individuals below the Poverty Line
- Individuals with Limited English Proficiency
- Military Veterans/Active Duty Personnel
- Youth at Risk
- No Single distinct group made up more than 25% of the population directly benefited.

## NEA Primary Strategic Outcome

Choose the **one** item that best describes the PRIMARY strategic outcome associated with the award. A detailed description of these outcomes is provided at [Arts.gov](http://Arts.gov).

Creation: The portfolio of American art is expanded.

Engagement: Americans throughout the nation experience art.

Learning: Americans of all ages acquire knowledge or skills in the arts.

Livability: American communities are strengthened through the arts.

## Arts Education

Choose the **one** item which best describes what percentage of the funded activities are arts education directed to K-12 students, higher education students, pre-kindergarten children, and/or adult learners (including teachers & artists).

50% or more

Less than 50%

None of this project involves arts education.

## Project Participants

**Artists Directly Involved:** \_\_\_\_\_

Enter the number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. If no artists were directly involved in providing artistic services enter "0."

**"In-Person" Arts Experiences:**

Enter the number of people who directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities in which people were directly involved with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees. Note: Participation through electronic media is excluded.

Adults: \_\_\_\_\_ Youth (under 18): \_\_\_\_\_

# S.C. Arts Commission Grant Activity Locations

For each activity supported by your grant, report the following information about the location(s) at which activities took place, if those activities occurred at a location different than the Grantee Address. If multiple activities occurred at multiple locations, enter information for each site as a separate venue record.

- Provide the venue's street address, not mailing address.
- For venues based at an individual's home address, do not include street address or city, only the state and ZIP.
- For permanent/year-round activity locations, enter "999" for "Number of days on which activities occurred."

Location Street Address: _____		
City: _____	State: _____	Zip + 4: _____
Number of days on which activities occurred: _____		

Location Street Address: _____		
City: _____	State: _____	Zip + 4: _____
Number of days on which activities occurred: _____		

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City: _____	State: _____	Zip + 4: _____
Number of days on which activities occurred: _____		

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*Duplicate this page as needed.*