

South Carolina Arts Commission

PROGRAM APPLICATION

If not filling in this form online, please print legibly or type.

The following is my [] Home Address [] Work Address Gender: [] Female [] Male

Applicant Name _____

Address _____ County: _____

City _____ State _____ ZIP+4 _____

Phone: Day _____ Evening _____ FAX _____

E-Mail: _____ Website: _____

May we include your e-mail address when giving information to our constituents? [] Yes [] No

US Congressional District _____ SC Senate District _____ SC House District _____

Not sure what districts you're in? Check http://www.vote-smart.org/index.phtml

My primary discipline is:

- [] 01 Dance [] 02 Music [] 03 Opera [] 04 Theatre [] 05 Visual Arts [] 06 Design Arts [] 07 Crafts [] 08 Photography [] 09 Media Arts [] 10 Literature [] 12 Folklife/Trad. Arts [] Other _____

Specialty/medium, e.g. jazz piano, oil painting, basketry, mime, etc.

Check the program for which you are applying:

- [] Fiction Project [] Institute for Community Scholars in Traditional Arts [] Percent for Art/Public Art: Project # _____ [] State Art Collection [] Other: _____

Please review current program application deadlines and guidelines on our website, SouthCarolinaArts.com, before submitting this form. For most programs, additional material is needed to complete your application package.

I certify to the Commission that:

I have read and am in compliance with published program eligibility requirements, Additional information and/or support material required by the program guidelines is enclosed, All work documented in the enclosed support material is mine and/or meets program restrictions, and All information contained in this application is true and correct to the best of my knowledge.

Applicant Signature

Date

Return this form and all other application materials, including application fee (if any) to:

SC Arts Commission 1800 Gervais Street Columbia, SC 29201 803/734-8696 SouthCarolinaArts.com

South Carolina Arts Commission
PROGRAM APPLICATION
Institute for Community Scholars (ICS)
4-Part Narrative Section

If not filling in this form online, please print legibly or type! Limit your responses to the space provided.

1. Tell us about yourself and your interest in folklife and community traditions. Please give us a brief biographical sketch, and describe the factors that have led to your interest in studying community traditions. Describe any previous training or experience you may have had with cultural documentation.

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4-Part Narrative Section, continued

If not filling in this form online, please print legibly or type! Limit your responses to the space provided.

2. Please give us a brief description of a topic or area of interest you would like to research and document, and what possible outcomes this research might have.

3. Tell us how the ICS training would help you, professionally or avocationally, with your work.

4. How would you use the ICS training to benefit others in your community?